

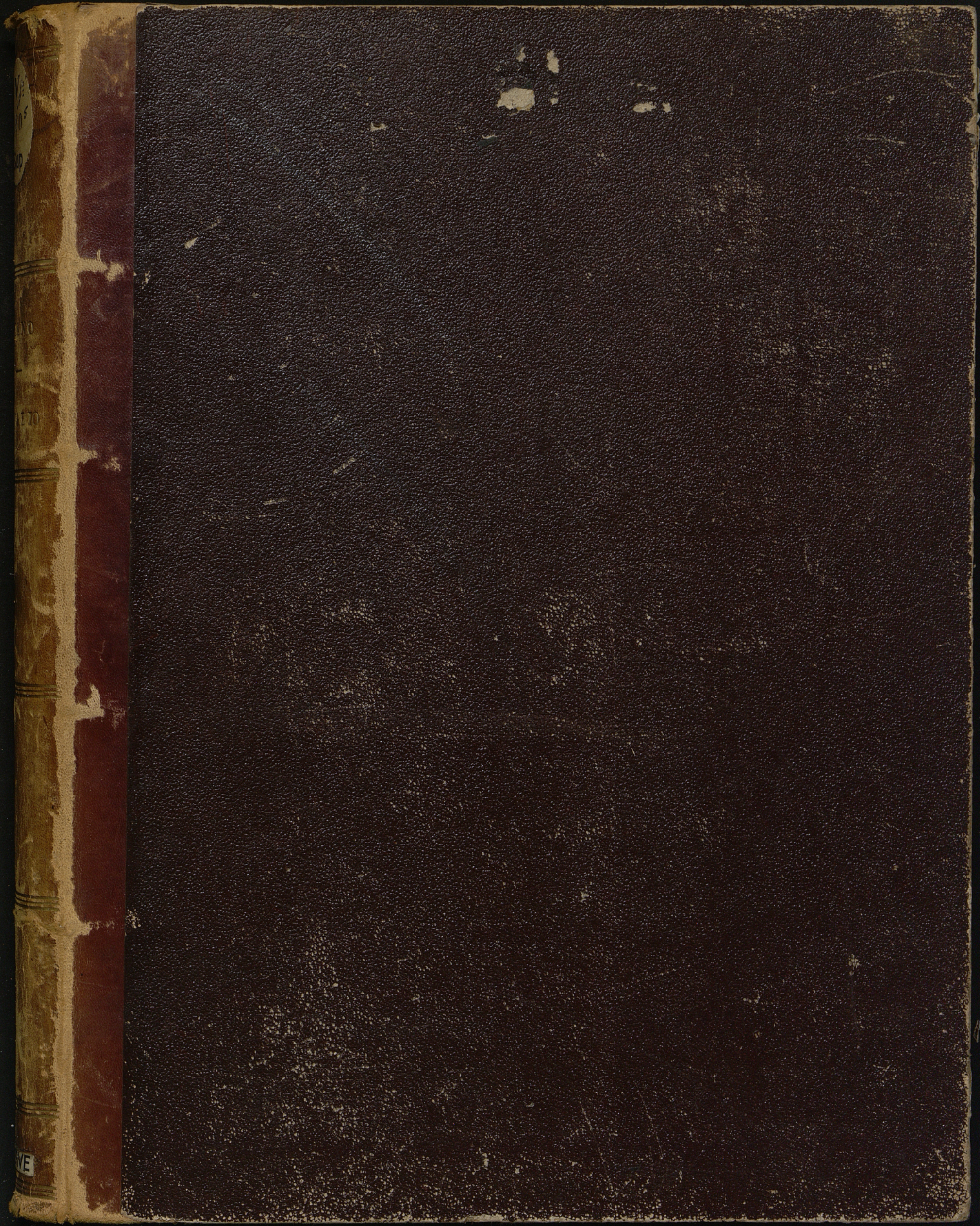
V^{l^{re}}
180⁵
Sup

PIANO

LIVRE 10

RÉSERVE





Livre 10. Piano.

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*Journal d'amitié
offert à son continuel Reçu de l'Imprimerie
Par A. Le Carpentier.*

pièce 6

LES VEILLÉES PARISIENNES

POUR
PIANO

TROISIÈME LIVRAISON.

PAR

A. LE CARPENTIER

CHAQUE N° 5^f

1. La Mare aux Biches.
2. Violette.
3. Un soir de Printemps.
4. Pimpante.
5. La Senora.
6. La Course.

SIX RÉUNIS, 20^f

5.
à M^{lle} Alice ROBINET.



LA SENORA.

6.
à M^{lle} Eliza ROBINET.



LA COURSE.

OP. 195.

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A. BARBIZET lith.



29
 Please A. J. [illegible]
 [illegible]

V. 6.

GALOP BRILLANT.

op: 195.

à Mademoiselle ELIZA ROBINET.

PIANO.

Ped | *risoluto.*

 $\frac{1}{2}$

Ped

Ped

Ped

Ped

Ped

ff

*ff**ff*

B. et C^{ie} 3703. 6.

55

This page contains six systems of musical notation for a piano piece. The notation is written for two staves (treble and bass clef) per system. The key signature is one sharp (F#). The piece includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a whole rest. The first system includes dynamic markings *ff* and *ff* *Ped*, and a *p* marking. The second system continues with similar notation. The third system includes a *f* marking. The fourth system includes a *f* marking. The fifth system includes a *p* marking and a *dimin.* marking. The sixth system concludes the piece with a final chord and a double bar line.

96

4

The musical score consists of six systems, each with a treble and bass staff. The first five systems are in the key of D major (one sharp), and the sixth system is in the key of B-flat major (one flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like 'Ped' (pedal) and 'sf' (sforzando) are present throughout the piece. The piece concludes with a double bar line and repeat signs at the end of the sixth system.

Musical notation system 1. Treble and bass staves. Includes fingerings (4, 2, 1, 5, 4, 2, 5, 4, 3, 2), dynamics (*ff*, *p*), and a *Ped* (pedal) marking.

Musical notation system 2. Treble and bass staves. Includes fingerings (5, 4, 2, 5, 4, 1, 4, 5, 4), dynamics (*sf*, *p*, *ff*, *sf*), and a *cresc* (crescendo) marking.

Musical notation system 3. Treble and bass staves. Includes fingerings (2, 1, 5, 4, 2, 5, 4, 2, 5, 4), dynamics (*ff*, *p*), and a *Ped* marking. The word "do." is written above the first measure.

Musical notation system 4. Treble and bass staves. Includes fingerings (5, 4, 3, 5, 5, 2, 1, 2), dynamics (*ff*), and a *Ped* marking.

Musical notation system 5. Treble and bass staves. Includes fingerings (1, 3, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1), dynamics (*ff*, *p*), and multiple *Ped* markings.

Musical notation system 6. Treble and bass staves. Includes fingerings (1, 3, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1), dynamics (*ff*, *p*), and multiple *Ped* markings.

Handwritten number 78 in the top left margin.

First system of musical notation for piano, featuring treble and bass staves. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures with complex chords and fingerings (e.g., 2, 1, 4, 1). The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures with complex chords and fingerings (e.g., 1, 2, 5). Dynamics include *ff* and *ff Ped*.

Second system of musical notation for piano, featuring treble and bass staves. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures with complex chords and fingerings (e.g., 1, 4, 1, 2, 5, 2, 1, 2). The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures with complex chords and fingerings (e.g., 1, 2, 5, 2, 1, 2). Dynamics include *ff*.

Third system of musical notation for piano, featuring treble and bass staves. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures with complex chords and fingerings (e.g., 8, 4, 3, 2, 1, 3, 4, 2, 5). The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures with complex chords and fingerings (e.g., 1, 2, 5, 2, 1, 2). Dynamics include *p Ped*, *ff*, *p*, and *cresce*.

Fourth system of musical notation for piano, featuring treble and bass staves. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures with complex chords and fingerings (e.g., 1, 3, 1, 4, 3, 2, 1, 5, 4, 2, 4, 3, 2, 1). The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures with complex chords and fingerings (e.g., 1, 2, 5, 2, 1, 2). Dynamics include *f*, *Ped*, and *p*. The word "en - do." is written below the bass staff.

Fifth system of musical notation for piano, featuring treble and bass staves. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures with complex chords and fingerings (e.g., 1, 3, 1, 4, 3, 2, 1, 5, 4, 2, 4, 3, 2, 1). The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures with complex chords and fingerings (e.g., 1, 2, 5, 2, 1, 2). Dynamics include *f*, *ff*, and *marcato.*. The words "cres - cen - do." are written below the bass staff.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first measure of the first system has a *ff* dynamic marking. The second system includes a *ff* dynamic marking and a *p* (piano) dynamic marking. The third system includes a *ff* dynamic marking, a *p* dynamic marking, and a *poco rallent.* (poco rallentando) instruction. The fourth system includes a *ff* dynamic marking. The fifth system includes a *ff* dynamic marking and a *ff* dynamic marking. The notation also includes various articulation marks such as slurs, accents, and phrasing slurs. The piece concludes with a double bar line and a final chord.

